

Dimitri Sillato

Kordax II

(il giardino delle delizie)

per clarinetto in si bemolle e violoncello amplificati

Kordax II

(il giardino delle delizie)

Dimitri Sillato

$\text{♩} = 120$ leggero

Clarinetto

(soffio)

pp

ppp

mf

Violoncello

Arco al ponte Tapping mano sx.

Arco sul ponte senza suono (rumore bianco)

Tapping sulla IV corda, senza l'intonazione dei suoni. Leggero, senza sentire il rumore della tastiera.

mp

5

5

con le chiavi, libero ritmicamente, volatile

m sx.

m dx.

pp

continua

IV ca. sulla cordiera vicino al ponticello

1.

1

16 $\text{♩} = 180$ Più veloce

con voce cantata

poco acc......

3 3 3

pp fastidioso

la m sx. percuote la tastiera vicino al capotasto

arco sul ponte

arco oltre la cordiera con legno battuto, vicino al ponte

arco oltre la cordiera con legno battuto, alla metà tra ponte e cordiera

p *mf*

[illegible]

24 (soffio) $\text{♩}=120$ (tempo I) $\text{♩}=200$ con groove

Split tone

f *ff*

f *ff*

col legno battuto
verso la punta dell'arco, frustando

ff *sf*

28 *mf* *mf* *f* *sf* *mp*

32

ff *f* *sf > mf* *f* *sf > mf < ff* *mf* *f*

36

mf *f* *bisbigliando* *ff* *mf* *f*

40

f *ff* *mf* *f*

44

44 45 46 47

sf *sf > mf*

48

48 49 50 51

mf *ff*

52

52 53 54 55

vibrato *f* *separato* *f*

68

5

3

ff

ff

72

3

ff

f

76

5

5

3

mf

ff *sf > mf* *ff*

bisbigliando

non vibrare molto al ponte e al tallone

80

f *ff* *mf* *f* *mf* *f*

ord. Pont

84

f *ff* *mf* *f*

ord. noise (pressione dell'arco per ottenere un suono distorto)

88

vibrato bisbigliando Split tone

f *ff* *mf*

noise sfiorando e vibrando le corde (pressione dell'arco per ottenere un suono distorto)

10

92

11" ca.

con le tre dita della mano sx
sul piano armonico vicino alla fascia alta

3 3 3 3

pp statico e ipnotico

Per 11" ca.

95

a tempo

noise (pressione dell'arco
per ottenere un suono distorto)

f *f* *sf* *mf*

102

The score is for a percussion instrument, specifically harmonics on a piano. It is written in 4/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a series of eighth notes and rests. The notes are marked with a 'p' (piano) dynamic. The first measure is marked with a 'p' dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'p' dynamic. The fourth measure is marked with a 'p' dynamic. The fifth measure is marked with a 'p' dynamic. The sixth measure is marked with a 'p' dynamic. The seventh measure is marked with a 'p' dynamic. The eighth measure is marked with a 'p' dynamic. The ninth measure is marked with a 'p' dynamic. The tenth measure is marked with a 'p' dynamic. The eleventh measure is marked with a 'p' dynamic. The twelfth measure is marked with a 'p' dynamic. The thirteenth measure is marked with a 'p' dynamic. The fourteenth measure is marked with a 'p' dynamic. The fifteenth measure is marked with a 'p' dynamic. The sixteenth measure is marked with a 'p' dynamic. The seventeenth measure is marked with a 'p' dynamic. The eighteenth measure is marked with a 'p' dynamic. The nineteenth measure is marked with a 'p' dynamic. The twentieth measure is marked with a 'p' dynamic. The twenty-first measure is marked with a 'p' dynamic. The twenty-second measure is marked with a 'p' dynamic. The twenty-third measure is marked with a 'p' dynamic. The twenty-fourth measure is marked with a 'p' dynamic. The twenty-fifth measure is marked with a 'p' dynamic. The twenty-sixth measure is marked with a 'p' dynamic. The twenty-seventh measure is marked with a 'p' dynamic. The twenty-eighth measure is marked with a 'p' dynamic. The twenty-ninth measure is marked with a 'p' dynamic. The thirtieth measure is marked with a 'p' dynamic. The thirty-first measure is marked with a 'p' dynamic. The thirty-second measure is marked with a 'p' dynamic. The thirty-third measure is marked with a 'p' dynamic. The thirty-fourth measure is marked with a 'p' dynamic. The thirty-fifth measure is marked with a 'p' dynamic. The thirty-sixth measure is marked with a 'p' dynamic. The thirty-seventh measure is marked with a 'p' dynamic. The thirty-eighth measure is marked with a 'p' dynamic. The thirty-ninth measure is marked with a 'p' dynamic. The fortieth measure is marked with a 'p' dynamic. The forty-first measure is marked with a 'p' dynamic. The forty-second measure is marked with a 'p' dynamic. The forty-third measure is marked with a 'p' dynamic. The forty-fourth measure is marked with a 'p' dynamic. The forty-fifth measure is marked with a 'p' dynamic. The forty-sixth measure is marked with a 'p' dynamic. The forty-seventh measure is marked with a 'p' dynamic. The forty-eighth measure is marked with a 'p' dynamic. The forty-ninth measure is marked with a 'p' dynamic. The fiftieth measure is marked with a 'p' dynamic. The fifty-first measure is marked with a 'p' dynamic. The fifty-second measure is marked with a 'p' dynamic. The fifty-third measure is marked with a 'p' dynamic. The fifty-fourth measure is marked with a 'p' dynamic. The fifty-fifth measure is marked with a 'p' dynamic. The fifty-sixth measure is marked with a 'p' dynamic. The fifty-seventh measure is marked with a 'p' dynamic. The fifty-eighth measure is marked with a 'p' dynamic. The fifty-ninth measure is marked with a 'p' dynamic. The sixtieth measure is marked with a 'p' dynamic. The sixty-first measure is marked with a 'p' dynamic. The sixty-second measure is marked with a 'p' dynamic. The sixty-third measure is marked with a 'p' dynamic. The sixty-fourth measure is marked with a 'p' dynamic. The sixty-fifth measure is marked with a 'p' dynamic. The sixty-sixth measure is marked with a 'p' dynamic. The sixty-seventh measure is marked with a 'p' dynamic. The sixty-eighth measure is marked with a 'p' dynamic. The sixty-ninth measure is marked with a 'p' dynamic. The seventieth measure is marked with a 'p' dynamic. The seventy-first measure is marked with a 'p' dynamic. The seventy-second measure is marked with a 'p' dynamic. The seventy-third measure is marked with a 'p' dynamic. The seventy-fourth measure is marked with a 'p' dynamic. The seventy-fifth measure is marked with a 'p' dynamic. The seventy-sixth measure is marked with a 'p' dynamic. The seventy-seventh measure is marked with a 'p' dynamic. The seventy-eighth measure is marked with a 'p' dynamic. The seventy-ninth measure is marked with a 'p' dynamic. The eightieth measure is marked with a 'p' dynamic. The eighty-first measure is marked with a 'p' dynamic. The eighty-second measure is marked with a 'p' dynamic. The eighty-third measure is marked with a 'p' dynamic. The eighty-fourth measure is marked with a 'p' dynamic. The eighty-fifth measure is marked with a 'p' dynamic. The eighty-sixth measure is marked with a 'p' dynamic. The eighty-seventh measure is marked with a 'p' dynamic. The eighty-eighth measure is marked with a 'p' dynamic. The eighty-ninth measure is marked with a 'p' dynamic. The ninetieth measure is marked with a 'p' dynamic. The ninety-first measure is marked with a 'p' dynamic. The ninety-second measure is marked with a 'p' dynamic. The ninety-third measure is marked with a 'p' dynamic. The ninety-fourth measure is marked with a 'p' dynamic. The ninety-fifth measure is marked with a 'p' dynamic. The ninety-sixth measure is marked with a 'p' dynamic. The ninety-seventh measure is marked with a 'p' dynamic. The ninety-eighth measure is marked with a 'p' dynamic. The ninety-ninth measure is marked with a 'p' dynamic. The hundredth measure is marked with a 'p' dynamic.

percussioni sul piano armonico in alto vicino
vicino alle fasce, senza precisione ritmica, vorticoso
movimento di rotazione tra il pollice
e le altre dita

Dx. 4/4
Sx. 4/4

pollice

pollice

mp

f

170

105 (soffio)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *mf*

(soffio)

percussioni a mani alternate sulla tastiera.
(verso la metà, in modo che sia sonoro)

mf *f* *mf* *mf*

119

$\text{♩} = 155$

mf *ff* *mf*

sulla fasce laterali alte con le dita delle mani rigide che percuotono le fasce alte (medio e anulare)

f

123

f *mp* *ff* *mf*

percuotere con una clave la parte della campana

128

inserire la clave dentro la campana per ottenere un tremolo percussivo

f

14

133

percuotere con una clave
la parte della campana

mf

mf

137

inserire la clave dentro la campana
per ottenere un tremolo percussivo

$\text{♩} = 145$

f

sulla fasce laterali alte
con il palmo e le dita delle mani

141

percuotere con una clave
la parte della campana

7" ca.

Colpire a mano aperta il
piano armonico basso a dx

Fascia sinistra alta
con il palmo delle mani

Colpire a mano aperta il
piano armonico basso a dx

7" ca.

Colpire a mano aperta il
piano armonico alto a sx

144

la mano sx stoppa le corde sfiorandole,
senza pressione, ed è posta al centro
della tastiera nella zona delle fasce.
Movimento circolare dell'arco, senza pressione
in modo da riprodurre un rantolo, un respiro.

p come un rantolo

148

con le
chiavi, libero ritmicamente,
volatile

m sx.

m dx.

p

pp *p* *pp*

152

pp *p* *pp*

155

closed slap

3

pp

pp

158

12

3

pp

4/4

4/4

161 17

pont. un pò meno al ponte

p

Pressione dell'arco molto leggera.
le dita della sx sfiorano le corde per
ottenere un suono ventoso e ricco di armonici

163

(soffio)
insp. esp.

p

pp

165

p

Tapping mano Sx
molto leggero
come un mormorio

ppp

18

167 **rall.**

Musical score for measures 167-171. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo marking is **rall.** (rallentando). The music features a treble and bass staff. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *p* dynamic marking and includes a 5-measure rest and a 3-measure rest. The bass staff also has a 5-measure rest and a 3-measure rest.

169

Musical score for measures 169-171. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo marking is **rall.** (rallentando). The music features a treble and bass staff. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *pp* (pianissimo) dynamic marking. The bass staff includes a 4-measure rest and a 4-measure rest. The bass staff also has a 4-measure rest and a 4-measure rest.

♩=85 a tempo

172

Musical score for measures 172-174. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo marking is **a tempo**. The music features a treble and bass staff. The treble staff has a *pp* (pianissimo) dynamic marking. The bass staff has a *pp* (pianissimo) dynamic marking. The bass staff includes a 4-measure rest and a 4-measure rest. The bass staff also has a 4-measure rest and a 4-measure rest.