

EUTROPIA

per quartetto amplificato

Dimitri Sillato

09 " circa

Mezzo-soprano

Mezzo-soprano part in 4/4 time. The melody begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. The lyrics "we" are written below the first two notes. The melody continues with a half note (C5), a quarter note (D5), and a half note (E5), all tied together. The part ends with a half note (F5) and a fermata.

Violino I

Violino I part in 4/4 time. The melody begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. The instruction "non vibrare al tasto" is written above. The melody continues with a half note (C5), a quarter note (D5), and a half note (E5), all tied together. The instruction "col legno" is written above. The part ends with a half note (F5) and a fermata. A box highlights the final measure with the instruction "la sx. stoppa le corde" and a series of eighth notes.

Violino II

Violino II part in 4/4 time. The melody begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. The instruction "pizz" is written above. The melody continues with a half note (C5), a quarter note (D5), and a half note (E5), all tied together. The instruction "arco non vibrare" is written above. The part ends with a half note (F5) and a fermata. A box highlights the final measure with the instruction "la sx. stoppa le corde" and a series of eighth notes.

Viola

Viola part in 4/4 time. The melody begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. The instruction "glissando sfiorando le corde partendo dall'armonico" is written above. The melody continues with a half note (C5), a quarter note (D5), and a half note (E5), all tied together. The part ends with a half note (F5) and a fermata. A box highlights the final measure with the instruction "la sx. stoppa le corde" and a series of eighth notes.

Violoncello

Violoncello part in 4/4 time. The melody begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. The instruction "glissando sfiorando le corde partendo dall'armonico" is written above. The melody continues with a half note (C5), a quarter note (D5), and a half note (E5), all tied together. The part ends with a half note (F5) and a fermata. A box highlights the final measure with the instruction "la sx. stoppa le corde" and a series of eighth notes.

7 *p*

we

ansimando
p

arco 15^{ma}

pp

la sx. stoppa le corde

p

rall.....

pizz

f

p

7 *p*

we

ansimando
p

arco 15^{ma}

pp

la sx. stoppa le corde

p

rall.....

pizz

f

p

12

rall.....
(solo la voce)

p

are

non vibrare

mf 3

pp 3

a tempo non vibrare

p

non vibrare

mf

arco

p

col legno

mf 3 3 3 3 3 3

6/4

6/4

6/4

6/4

17

statico

pp

are

are

statico

pp

statico

pp

statico

pp

The musical score consists of five staves. The top staff is a single melodic line in 6/4 time, featuring whole notes and rests, with the instruction 'statico' and dynamic 'pp' above it. The second staff, with a treble clef, contains triplet eighth notes, also marked 'statico' and 'pp'. The third staff, with a treble clef, contains a half note with a triplet eighth note, marked 'statico' and 'pp'. The fourth staff, with an alto clef, contains a half note with a triplet eighth note, marked 'statico' and 'pp'. The bottom staff, with a bass clef, contains whole notes and rests. The score is divided into four measures by vertical bar lines.

